

LUCA CAMPIGOTTO

Luca Campigotto, graduate in modern history, has been photographing landscape, architecture and industry since the 1980s. He has carried out research projects on Venice, Rome, Naples, London, New York, Chicago, Tokyo, the Route of the Casbahs in Morocco, Angkor in Cambodia, the desert of Atacama in Chile, India, Patagonia, Easter Island, Yemen, Iran, Lapland.

He has exhibited at Mois de la Photo, Paris; CCA, Montreal; MAXXI, Rome; 47th Venice Biennale; Festival della Fotografia, Rome; MEP, Paris; Galleria Gottardo, Lugano; IVAM, Valencia; The Art Museum, Florida.

His works are held in private and public collections, including:

Maison Européenne de la Photographie, Paris
Canadian Centre for Architecture, Montreal
Progressive Collection, Cleveland
The Margulies Collection at the Warehouse , Miami
The Sagamore Collection, Miami
Collezione Unicredit, Milan
Fondazione Sandretto Re Rebaudengo, Turin
Metropolitana di Napoli
Museo Fortuny, Venice
Museo d'Arte Moderna e Contemporanea, Varese
Galleria Civica, Modena
Fondazione Cassa di Risparmio, Modena
Museo della Fotografia, Cinisello Balsamo
Museo Civico, Riva del Garda
CRAF, Spilimbergo.

He has published:

The stones of Cairo, Peliti, Rome 2007
Venicexposed, Contrasto, Rome / Thames&Hudson, London / La Martinière, Paris 2006
Sguardi gardesani, Nicolodi, Trento 2004
L'Arsenale di Venezia, Marsilio 2000
Fuori di casa, Imagina 1998
Molino Stucky, Marsilio 1998
Venetia Obscura, Peliti Associati, Rome / Dewi Lewis, Stockport / Marval, Paris 1995.

He has always pursued an interest in writing. In 2005 the magazine *Nuovi Argomenti* published a selection of his pictures and poetry.

Luca Campigotto was born in Venice in 1962. He now lives and works in Milan.

